



WEST BENGAL STATE UNIVERSITY
B.A. Programme 5th Semester Examination, 2021-22

MUCGGEC01T-MUSIC (GE1)

CONCEPT OF ELEMENTARY RAGAS AND TALAS

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** question of the following: 4×1 = 4
- (a) Mention the names of Ten Thatas and the Swaras used in each Thata.
- (b) Write down the differences between Jhamptal and Sultal.
- (c) Mention two Rabindra Sangeet where Rabindrik Talas are used. Mention the names of the Tala also.
- (d) Write down the names of the Ragas having:
- (i) Komal Gandhar and Komal Nishad
- (ii) Komal Rishav and Komal Dhaibat.
2. Answer any **two** questions of the following: 8×2 = 16
- (a) Define Raga. Briefly describe the Lakshanas of a Raga. 2+6
- (b) Discuss on the Ten Thata System of Pt. Bhatkhandey. 8
- (c) Write down the special features of Rabindrik Tala with suitable examples. 8
- (d) Give detail description of any two Thata Raga from your syllabi. 4+4
- (e) Write down the Talalipi of Tintal and Ektal mentioning their special features. 4+4

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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